WSPTA only- Reflections Student Submission Entry Form

This section to be completed by PTA	A before distribu	ition.			
LOCAL PTA & numberClyde Hill El	ementary PTA 2.	3.27	National PT	TA Number	_
LOCAL PROGRAM CHAIR_Olga Chic	jintseva	EMAILReflections	s@clydehillpta.or	rgPHONE	
COUNCIL PTA <u>Bellevue PTSA Cour</u>	_{ncil} Council Ch	IAIR EMAIL <u>reflection</u>	s@bellevuepts	sacouncil.com	
STUDENT NAME		GRADE	AGE	SCHOOL	
PARENT/GUARDIAN NAME(S)				
EMAIL					
PHONE					
MAILING ADDRESS					
CITY S	TATE	ZIP			
irrevocable permission and co distribute and create derivativ	nsent that PTA e works for PTA Ins program co TA Reflections	A may display, cop TA purposes. PTA is onstitutes acceptar Official Rules.	y, reproduce, s not responsi nce of all rule:	entry into this program constitutes e enhance, print, sublicense, publish, ible for lost or damaged entries. Sub s and conditions. I agree to the abo	omission
STUDENT SIGNATURE					
PARENT/GUARDIAN SIG	NATURE _			<u>-</u>	
GRADE DIVISION (Check One □ PRIMARY (Pre-K-Grade 2) □ INTERMEDIATE (Grades (3-5)			ORY (Check C ERATURE SIC COMPOS		
□ *ACCESSIBLE ARTS (PK-5 th Gi □ *ACCESSIBLE ARTS (6 th -12 th Gi			OTOGRAPHY UAL ARTS		

*Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may also select to participate in the Accessible Arts Division to receive division-specific accommodations and non-artistic accommodations as outlined in the division guidelines. Participating students may use the "Additional Details" field to provide information about how their disability and/or support needs impacted their entry (10 to 100 words, optional). Participating students compete against other students in the division and are awarded as part of the division. See division guidelines for details.



ARTWORK DETAILS (As relevant or required based arts category and/or division)

Medium & Materials (Visual Arts)		Dimensions (Visual Arts/Photo)	
Editing Software if used (all categories)		Word Count (Lit.)	
Cite background music, if used (dance/film). List musician(s) or instrumentation (music)			
generative elements (requir e	echnology is used, describe the platform's use in the ed for all entries, 10 to 50 words). Students participate eir disability (and/or support needs) impacted their entri	ng in the Accessible Arts	Division may
FITLE OF ARTWORK (requir	ed for all entries):		
ARTIST STATEMENT (requir	red for all entries): In 10 to 100 words, describe your wo	ork and how it relates to t	the theme).

